

# La dainha p.<sup>a</sup> sutenamios ou novatos

*And.  
Cantabile*

*Rece e li son Christe e li son Christe ex auden nos Salve deus Salve deus*

*Rece e li son Christe e li son Christe ex auden nos Salve deus Salve deus*

*Baixas*

*1.<sup>a</sup> V.<sup>o</sup>*

*2.<sup>a</sup> V.<sup>o</sup>*

*Flauta*

*1.<sup>a</sup> Cl.*

*2.<sup>a</sup> Cl.*

*Pistao*

*1.<sup>a</sup> Fagot*

*2.<sup>a</sup> Fagot*

*Violoncello*

*Cont. Basso*



W. 5

5

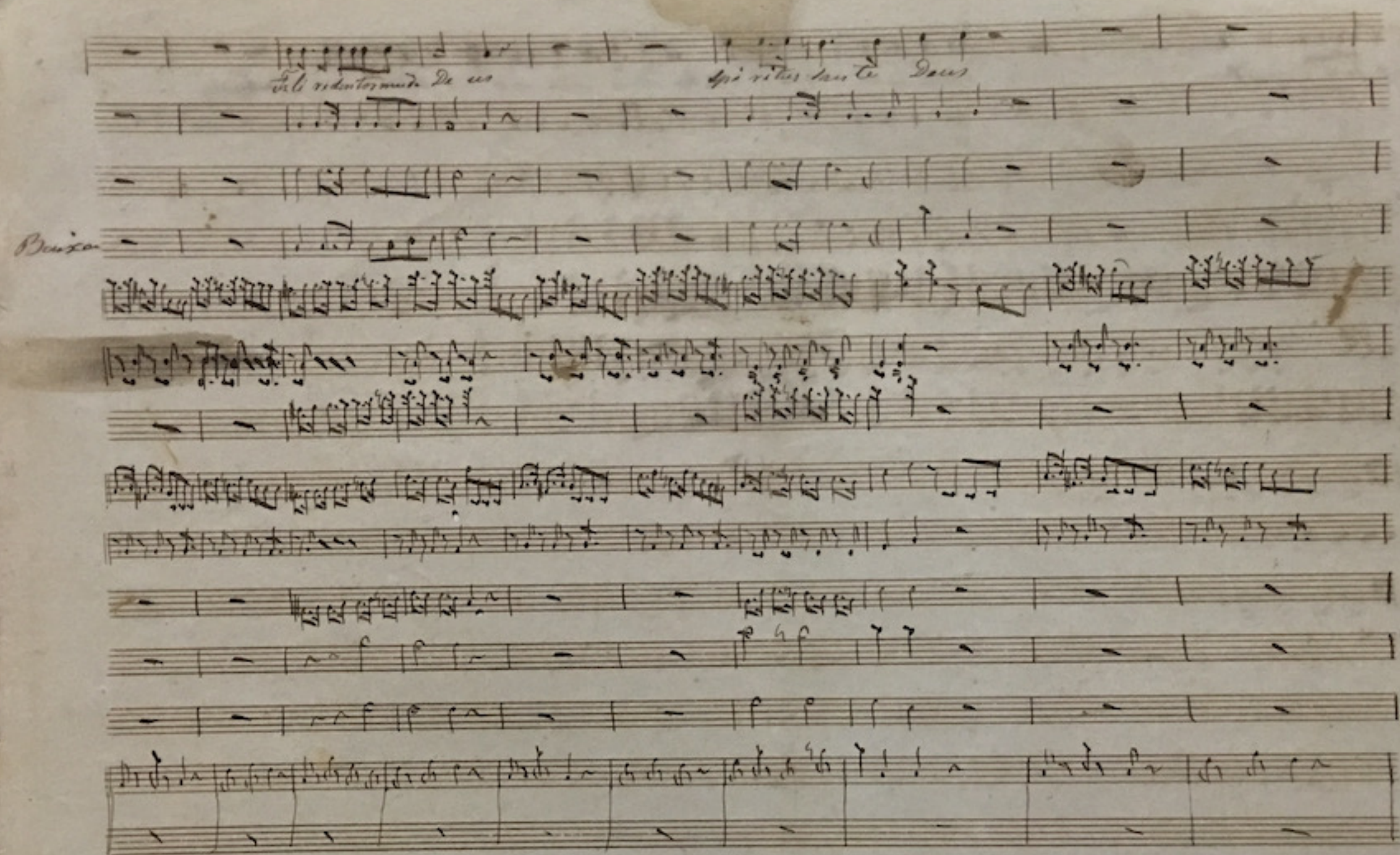
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the first staff, the words "con", "de", "a", "con", "de" are written in a cursive hand. The music appears to be a vocal or instrumental piece, possibly a hymn or a religious song, given the context of the title below.

*Finis Domini Spiritu*



*Qui sedentes mundi De us* *spiritus sanctus Deus*

*Quia*





1<sup>o</sup>  
M

*Sacrae hinc Te quæsumus Deus*  
Miserere me — bis Misere me no bis

Bass

1<sup>o</sup> V.

2<sup>o</sup> V.

Flauto

1<sup>o</sup> Cl.

2<sup>o</sup> Cl.

Oboe

1<sup>o</sup> Fag.

C. F.

Organo

Choro







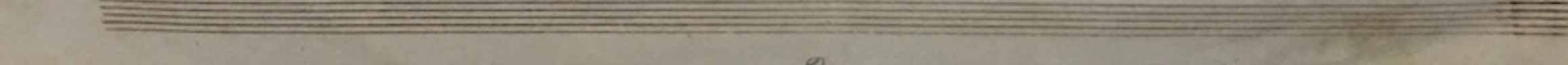
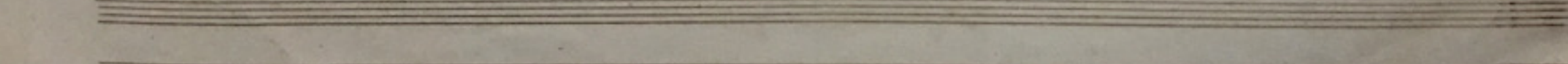
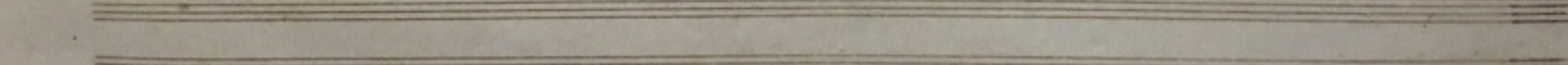
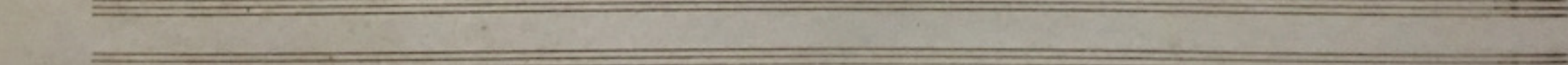
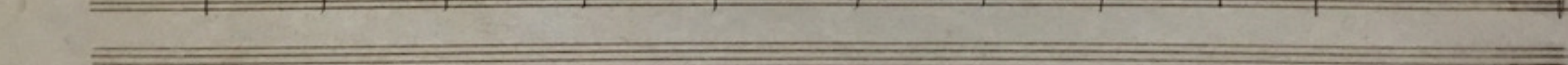
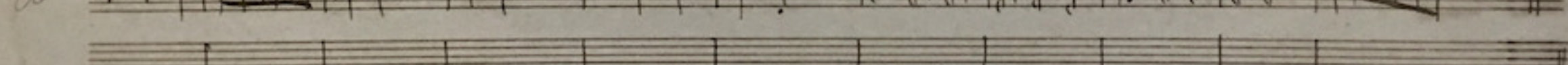
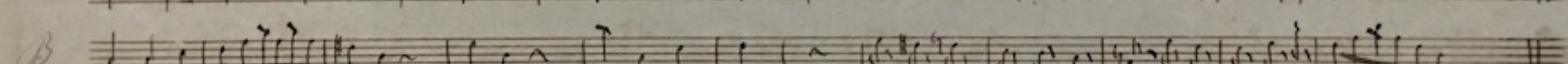
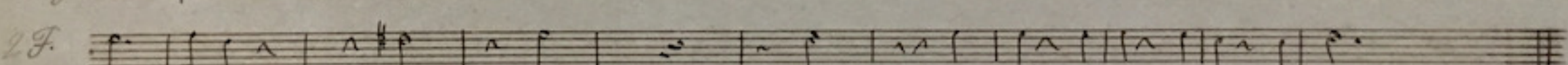
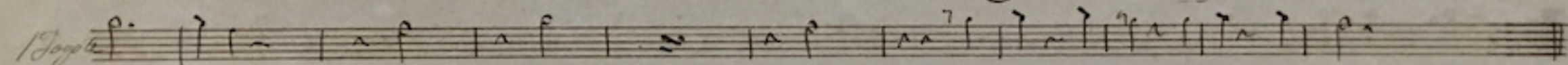
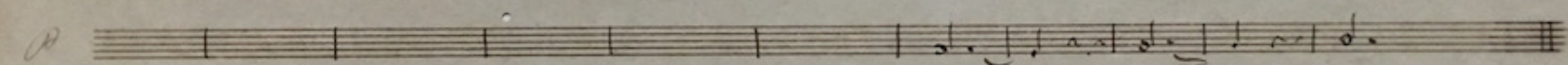
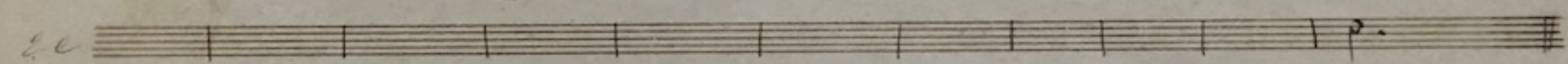
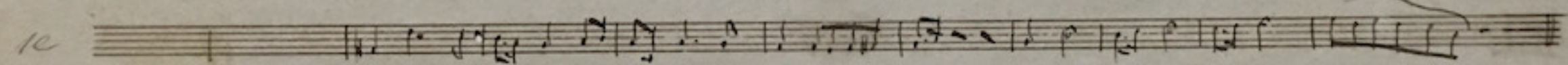
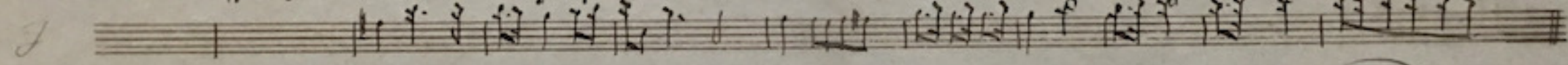
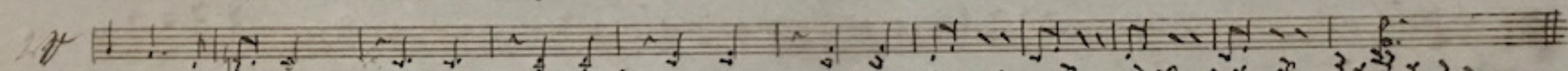
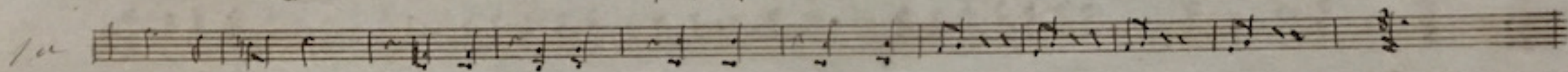
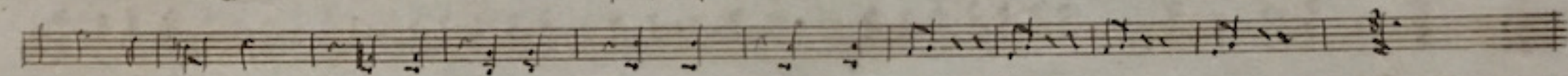
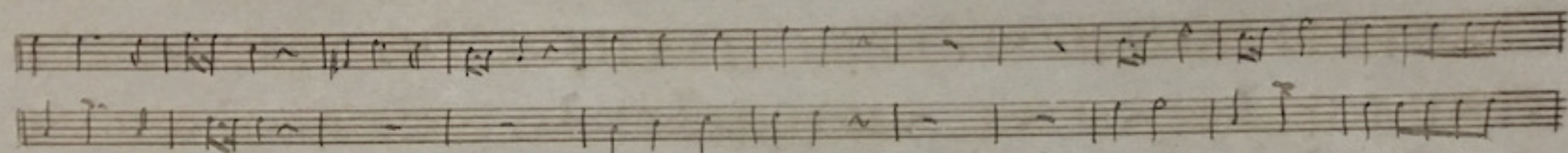
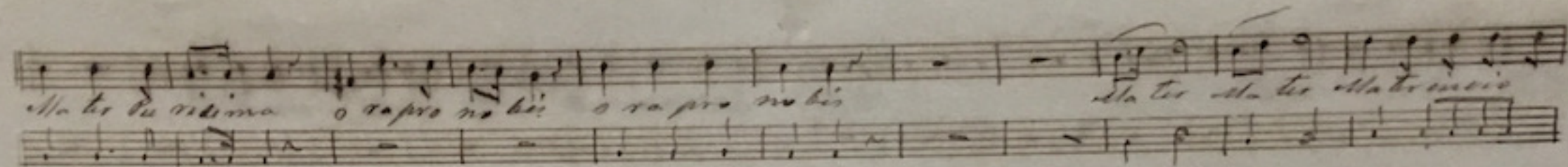
*Santo dei geni dei santu virgineu alla te exi te o re pro nobis alla te domini gratia*

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are numbered on the left side: 1a, 2a, 3, 4, 5, 6, 7, 8, 9, 10. The notation is written in a cursive, handwritten style.

2a 12  
Pinto 8

Handwritten musical notation on the right page, continuing from the left page. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are numbered on the left side: 1a, 2a, 3, 4, 5, 6, 7, 8, 9, 10. The notation is written in a cursive, handwritten style.







*lato a rapromer* *ollato int ome ranta* *ollato a rapromer*  
 1a  
 2a  
 3a  
 4a  
 5a  
 6a  
 7a  
 8a  
 9a  
 10a  
 11a  
 12a  
 13a  
 14a  
 15a  
 16a  
 17a  
 18a  
 19a  
 20a  
 21a  
 22a  
 23a  
 24a  
 25a  
 26a  
 27a  
 28a  
 29a  
 30a  
 31a  
 32a  
 33a  
 34a  
 35a  
 36a  
 37a  
 38a  
 39a  
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 41a  
 42a  
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 91a  
 92a  
 93a  
 94a  
 95a  
 96a  
 97a  
 98a  
 99a  
 100a



*allato ad un cantabile o rapto no bis*

*allato in teris - alla cantabile - teris - rapto pro de de de me*

1. u

2. u

3

1c

2c

P

17

27

B



*orari parati* *orare nobis* *virgo*

*orare nobis* *virgo una randa* *virgo pui de* *Conda* *virgo* *Polis* *ora pro nobis*

10 *orare nobis* *virgo una randa* *virgo pui de* *Conda* *virgo* *Polis* *ora pro nobis*

20 *orare nobis* *virgo una randa* *virgo pui de* *Conda* *virgo* *Polis* *ora pro nobis*

30 *orare nobis* *virgo una randa* *virgo pui de* *Conda* *virgo* *Polis* *ora pro nobis*

40 *orare nobis* *virgo una randa* *virgo pui de* *Conda* *virgo* *Polis* *ora pro nobis*

50 *orare nobis* *virgo una randa* *virgo pui de* *Conda* *virgo* *Polis* *ora pro nobis*

60 *orare nobis* *virgo una randa* *virgo pui de* *Conda* *virgo* *Polis* *ora pro nobis*

70 *orare nobis* *virgo una randa* *virgo pui de* *Conda* *virgo* *Polis* *ora pro nobis*

80 *orare nobis* *virgo una randa* *virgo pui de* *Conda* *virgo* *Polis* *ora pro nobis*

90 *orare nobis* *virgo una randa* *virgo pui de* *Conda* *virgo* *Polis* *ora pro nobis*

100 *orare nobis* *virgo una randa* *virgo pui de* *Conda* *virgo* *Polis* *ora pro nobis*

110 *orare nobis* *virgo una randa* *virgo pui de* *Conda* *virgo* *Polis* *ora pro nobis*

120 *orare nobis* *virgo una randa* *virgo pui de* *Conda* *virgo* *Polis* *ora pro nobis*

130 *orare nobis* *virgo una randa* *virgo pui de* *Conda* *virgo* *Polis* *ora pro nobis*

140 *orare nobis* *virgo una randa* *virgo pui de* *Conda* *virgo* *Polis* *ora pro nobis*

150 *orare nobis* *virgo una randa* *virgo pui de* *Conda* *virgo* *Polis* *ora pro nobis*

*Virgo clari*

*Imor*

10

20

30

40

50

60

70

80

90

100

110

120

130

140

150



Handwritten musical notation on the left page of a manuscript. The notation is in a single system, featuring a treble clef and a key signature of one flat. The notes are written in a cursive, handwritten style, typical of 18th-century manuscript notation. The page is numbered 10 in the top left corner.

Handwritten musical notation on the right page of a manuscript. The notation is in a single system, featuring a treble clef and a key signature of one flat. The notes are written in a cursive, handwritten style, typical of 18th-century manuscript notation. The page is numbered 11 in the top left corner. The notation includes various musical symbols such as notes, rests, and bar lines, and is accompanied by a Latin text: *Virgo clares*, *Virgo*, *Virgo fi de li*, *ra*, *o*, *ra pio no*, *bis*.



4

*Finale*

*Sp. in fine del primo ci o. Caura nostri li ti cin l'ardore*

1<sup>a</sup>

2<sup>a</sup>

3<sup>a</sup>

4<sup>a</sup>

5<sup>a</sup>

6<sup>a</sup>

7<sup>a</sup>

8<sup>a</sup>

9<sup>a</sup>

10<sup>a</sup>

11<sup>a</sup>

12<sup>a</sup>

13<sup>a</sup>

14<sup>a</sup>

15<sup>a</sup>

16<sup>a</sup>

17<sup>a</sup>

18<sup>a</sup>

19<sup>a</sup>

20<sup>a</sup>

21<sup>a</sup>

22<sup>a</sup>

23<sup>a</sup>

24<sup>a</sup>

25<sup>a</sup>

26<sup>a</sup>

27<sup>a</sup>

28<sup>a</sup>

29<sup>a</sup>

30<sup>a</sup>

31<sup>a</sup>

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37<sup>a</sup>

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41<sup>a</sup>

42<sup>a</sup>

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88<sup>a</sup>

89<sup>a</sup>

90<sup>a</sup>

91<sup>a</sup>

92<sup>a</sup>

93<sup>a</sup>

94<sup>a</sup>

95<sup>a</sup>

96<sup>a</sup>

97<sup>a</sup>

98<sup>a</sup>

99<sup>a</sup>

100<sup>a</sup>



Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The lyrics "Veni inquit domine ora pro nobis" are written below the staff.

4

Handwritten musical notation on a five-line staff. The lyrics "a le van ho nris ti le o ra pro no bis propi tis" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "Veni inquit domine ora pro nobis" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "a le van ho nris ti le o ra pro no bis propi tis" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "Veni inquit domine ora pro nobis" are written below the staff.

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Handwritten musical notation on a five-line staff. The lyrics "Veni inquit domine ora pro nobis" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "a le van ho nris ti le o ra pro no bis propi tis" are written below the staff.



musica o rapre nobis Surrisda vidica o rapre nobis Domus aurea Iam a ce li

Imor

1a

2a

3

10

20

30

18

28

38

de la mata ti

Imor

1a

2a

3

10

20

30

18

28

38



sta beata ti na o ro pro nobis solus in per moru ra fugia Pa a toru con latrophi to rum o ro pro no bis

*Tenor*

1a

2a

*T*

1c

2c

*D*

1B

2B

*B*



Aut saltem mille annis Regi in Anglorum Regina Patris carum & proprio his Reginaldus Rex Regina Apostolorum  
 Tenor  
 1a  
 2a  
 3a  
 4a  
 5a  
 6a  
 7a  
 8a  
 9a  
 10a



Alto  
Tenor  
Basso

My go and effete me o rapa me big the gina lampa de vai Paga me Paga me Paga me Paga me Paga me

1u  
2u  
3u  
4u  
5u  
6u  
7u  
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99u  
100u



*o repro po des pro ou*  
*que valle*  
*collepe ca to p. co la munt.*

*Finor*  
*valle*  
*valle*

*1 V.*  
*2 V.*  
*T.*  
*1 Cl.*  
*2 Cl.*  
*B.*  
*1 B.*  
*2 B.*  
*B.*

*Alto*  
*Tenor*  
*Basso*



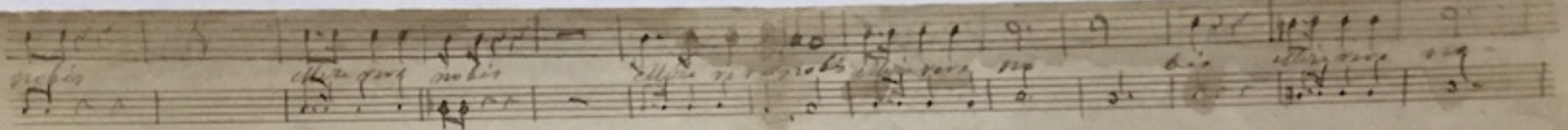
Handwritten musical notation on the left page, including staves with notes and rests. The notation is in a historical style, possibly from a 17th or 18th-century manuscript.

*Alto*  
*Tenor*  
*Basso*

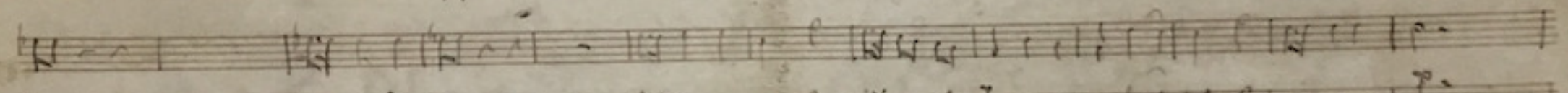
Handwritten musical notation on the right page, including staves with notes and rests. The notation is in a historical style, possibly from a 17th or 18th-century manuscript. The page contains several staves of music, with some staves having notes and others being empty. The notation is in a historical style, possibly from a 17th or 18th-century manuscript.



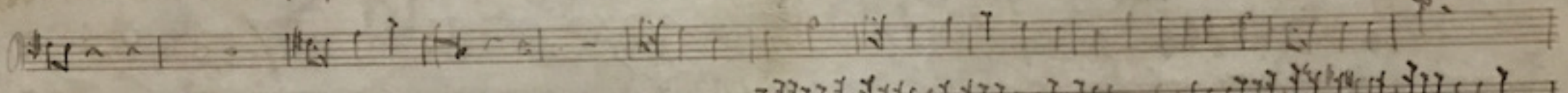
Alto



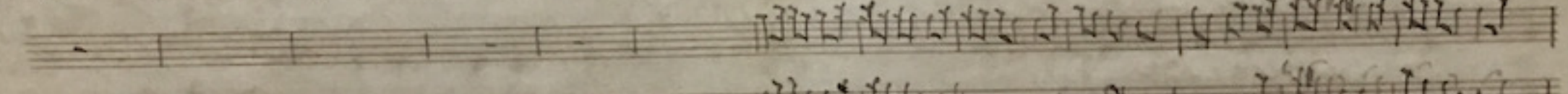
Tenor



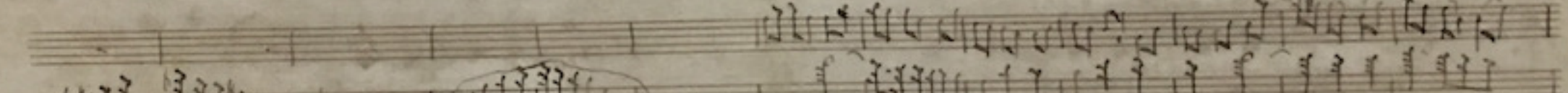
Baritone



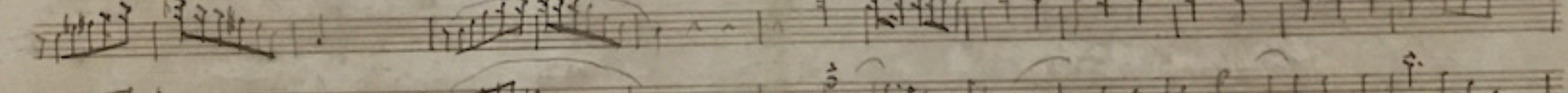
1st.



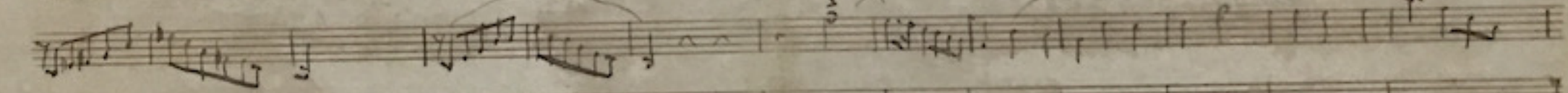
2nd.



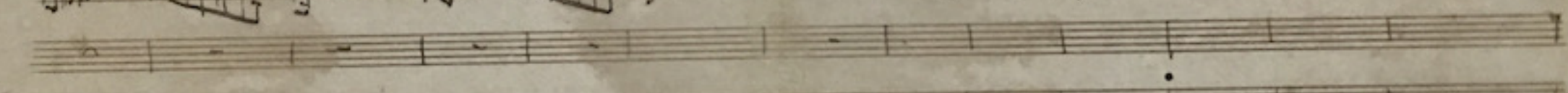
Flauto



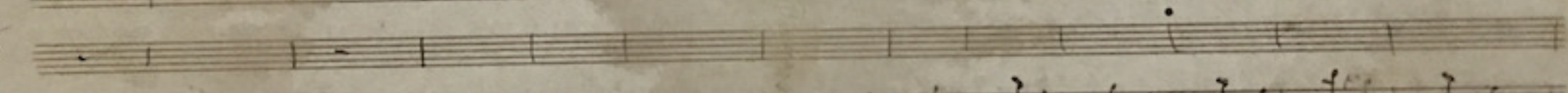
1cl.



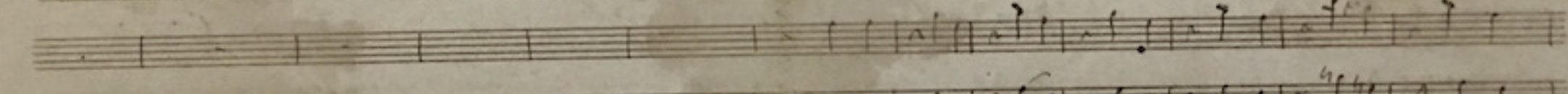
2cl.



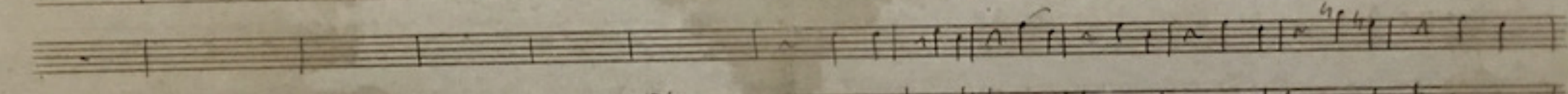
Pistone



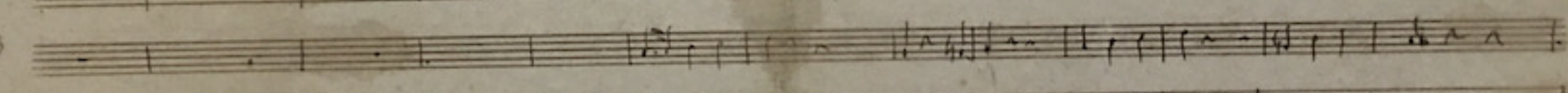
1f.



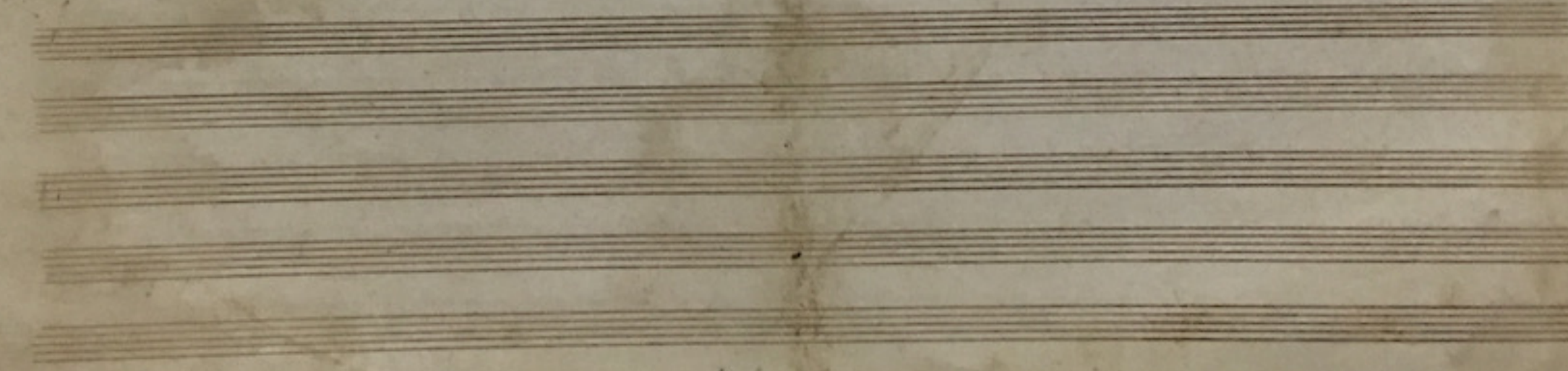
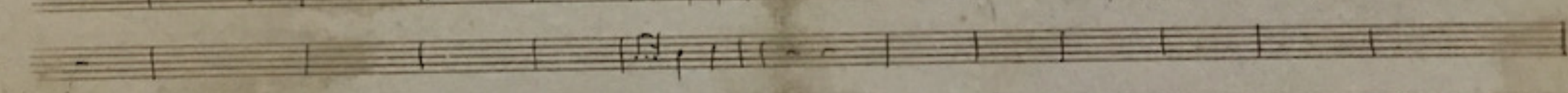
2f.



Violoncello



3 Bass





Handwritten musical score for various instruments. The staves are numbered 1 through 13 on the left margin. The instruments are labeled on the left: *Alto*, *Tenor*, *Basso*, *Viol.*, *Viola*, *Flauto*, *Viol.*, *Viol.*, *Viol.*, *Viol.*, *Viol.*, *Viol.*, *Viol.*. The notation includes notes, rests, and some lyrics written above the staves: *Alto* has *Alto* and *Alto*; *Tenor* has *Tenor*; *Basso* has *Basso*; *Viol.* has *Viol.*; *Viola* has *Viola*; *Flauto* has *Flauto*; *Viol.* has *Viol.*; *Viol.* has *Viol.*; *Viol.* has *Viol.*; *Viol.* has *Viol.*; *Viol.* has *Viol.*; *Viol.* has *Viol.*. The paper is aged and torn at the edges.

*Segue Santa Maria*



*Marche 2<sup>e</sup> de Hon. Ste. Anne. Les cath. des environs de St. Joseph. Brevet*

*Violon*  
*Violon*  
*1<sup>re</sup> V.*  
*2<sup>e</sup> V.*  
*Flaut.*  
*1<sup>re</sup> Cl.*  
*2<sup>e</sup> Cl.*  
*Baton*  
*1<sup>re</sup> F.*  
*2<sup>e</sup> F.*  
*1<sup>re</sup> Cell.*  
*2<sup>e</sup> Cell.*

*Alto*  
*B.*  
*1<sup>re</sup> V.*  
*2<sup>e</sup> V.*  
*Flut.*  
*1<sup>re</sup> Cl.*  
*2<sup>e</sup> Cl.*  
*Baton*  
*1<sup>re</sup> F.*  
*2<sup>e</sup> F.*  
*Cell.*  
*B.*



... et de son ...

Handwritten musical notation on the left page, including staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century.

Violoncelle

... et de son ...

Handwritten musical notation on the right page, including staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century.

Alt.

Tenore

B.

W.

W.

Flut

Cl.

Cl.

Pist.

F.

G.F.

Cello

B.

ria du cours du courant de son ...



Handwritten musical score for "Kavka" (The Raven) by Rimsky-Korsakov. The score is on aged, stained paper and includes parts for various instruments and voices. The instruments listed on the left are: Flauti (Flutes), Oboi (Oboes), Clarineti (Clarinets), Fagotti (Bassoons), Trombe (Trumpets), Tromboni (Trombones), Tuba, Violini (Violins), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The vocal parts are labeled "Soprano", "Alto", "Tenore" (Tenor), and "Basso" (Bass). The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests. There are some handwritten annotations in Italian, such as "quasi a dimesso" and "con voce", and a large "X" mark over a section of the woodwind parts.